



SCHOOL OF MUSIC
THE UNIVERSITY OF TEXAS AT AUSTIN

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1 March 2005

To Whom It May Concern,

I am delighted to write to you at the request of and in behalf of Josh Dumbleton, whom I know at The School of Music of The University of Texas, where I serve on the Faculty. Josh is a member of the classes I teach in Sacred Music and in Sacred Choral Repertory. I have also had the opportunity to hear him play on several occasions at Professor Frank Speller's Organ Class.

Mr. Dumbleton is a very gifted musician, conscientious and industrious. His playing is brilliant and compelling. He researches the repertory that he learns and performs, and that research informs his interpretation of the music, rather than inhibiting his playing. The warmth and radiance of his personality shine through in his performances.

Josh takes the initiative in his studies; he performs with poise and control under pressure; he is admirably mature, and this shows in his ability to take responsibility for his work.

Josh Dumbleton performs a wide range of repertory. He is blessed with a large intellectual curiosity. His musical intellect is superb.

Mr. Dumbleton is a congenial and friendly colleague. I predict for him an outstanding career in the field of organ –playing, and I commend him to you with enthusiasm and without reservation.

Sincerely,

A handwritten signature in cursive script that reads "Gerre Hancock".

Gerre Hancock, F.A.G.O.
Senior Lecturer in Sacred Music
The School of Music
The University of Texas at Austin

Organist and Master of Choristers *emeritus*
Saint Thomas Church Fifth Avenue
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